MA KELU. BREATH AND EMPTINESS

For his first exhibition in France, Ma Kelu's paintings are on display in the mural gallery. Ma Kelu, born in Shanghai in 1954, belongs to a generation of artists who, from the 1970s onwards, operated on the fringes of the official art world.

He moved to New York in the late 1980s, where his understanding of action painting and colour field painting led him towards a gestural, atmospheric and unadorned form of abstraction.

Presented on the same level as the medieval frescoes and their architectural setting, Ma Kelu's paintings resonate, in both form and content, with the religious figures floating against plain skies.

Mural paintings (level 2)

BENOIT MARINI. TURBULENCE / EMPREINTES INVISIBLES

Benoît Marini's research explores perception and the ways in which light can take shape in space. His creations play with our gaze, bringing luminous volumes into view and giving them a physical presence before our eyes.

Turbulence, followed by *Empreintes invisibles*, invites us not only to look at architecture for what it reveals, but also what it produces around us—things that remain imperceptible to the naked eye.

Mural paintings (level 2)

FLASH TOURS ARE AVAILABLE ON DEMAND

Free / 15 minutes

Find all the resources of the Cité and a programme of guided tours online on our website.

CITEDELARCHITECTURE.FR/EN

MAIN WORKS

MEDIEVAL AND CLASSICAL ARCHITECTURE (1000-1840)


1


2


3


4

Top, from left to right:
PORTAIL DE L'ABBATIALE SAINT-PIERRE, Moissac, vers 1120-1130
CATHÉDRALE NOTRE-DAME, Paris, 1163-1345
JUBÉ DE LA CATHÉDRALE SAINT-ÉTIENNE, Limoges, 1533-1536
LA MARSEILLAISE, arc de triomphe de l'Étoile, 1833-1836

CONTEMPORARY ARCHITECTURE (1850 TO THE PRESENT DAY)


5

CRYSTAL PALACE
Londres, 1851,
Joseph Paxton


6

IMMEUBLE D'HABITATION
rue Franklin,
Paris,
1903-1904,
Auguste et Gustave Perret


7

APPARTEMENT
DE LA CITÉ RADIEUSE,
Marseille, 1947-1952, Le Corbusier

MURAL PAINTINGS AND STAINED GLASS WINDOWS (1000-1500)


8


9

From left to right:
CRYPTE DE L'ÉGLISE SAINT-NICOLAS,
Tavant, 1100 -1150
COUPOLE OCCIDENTALE
DE LA CATHÉDRALE SAINT-ÉTIENNE,
Cahors, 1316-1324

***JEAN-LOUIS COHEN* LIBRARY OF CONTEMPORARY ARCHITECTURE**


10

VOÛTE DE LA NEF
DE L'ÉGLISE ABBATIALE,
Saint-Savin-sur Gartempe,
vers 1080-1100

RECEPTION CONDITIONS

CLOAKROOM
Only helmets and umbrellas are accepted in the cloakroom. For safety reasons, suitcases are not permitted (as is the case throughout the building), nor are scooters.

TO BETTER WELCOME YOU
Mediators are on hand every day to welcome you to the galleries and help you discover the entire collection.

FRAGILE ITEMS!
The plaster casts, models and other works in the museum are extremely fragile, so please take care not to touch them.

ALSO OPEN

- The bookshop boutique, during the Cité's opening hours
librairie-boutique.capa@grandpalaisrmn.fr
Tel. 00 33 140 136 254

- The girafe restaurant
Tel. 00 33 140 627 061
girafeparis.com

PRACTICAL INFORMATIONS

CITÉ DE L'ARCHITECTURE ET DU PATRIMOINE
Palais de Chaillot. Place du Trocadéro
Tel. 00 33 158 515 200
Fre Wifi

OPENING HOURS

Museum, Exhibition and *Jean-Louis Cohen* Library of Contemporary Architecture:
Every day except Tuesday, from 11 a.m. to 7 p.m.
Late night opening on Thursdays until 9 p.m.
The Cité begins closing its doors at 6:40 p.m. (8:40 p.m. on Thursdays)

Closed at 5 p.m. on 24th and 31st December
Closed on 1st January, 1st May, 14th July and 25th December

Jean-Louis Cohen Library of Contemporary Architecture will be closed on weekends in July and from 1st to 31st August inclusive.

PRICES

Museum and Exhibition: 13 € / 10 €
(free for everyone on the first Sunday of the month))

Archi Pass : 25 € / 35 € / 60 €

Audio guide Architectural treasures : 5 €
A tour of France at the Cité de l'architecture et du patrimoine

Online sales : citedelarchitecture.fr/en
or by scanning the QR code

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CITÉ DE L'ARCHITECTURE ET DU PATRIMOINE

FR

20 YEARS



MINISTÈRE DE LA CULTURE
Liberté
Égalité
Fraternité

citedelarchitecture.fr/en

MEDIEVAL AND CLASSICAL ARCHITECTURE (1000-1840) | RDC

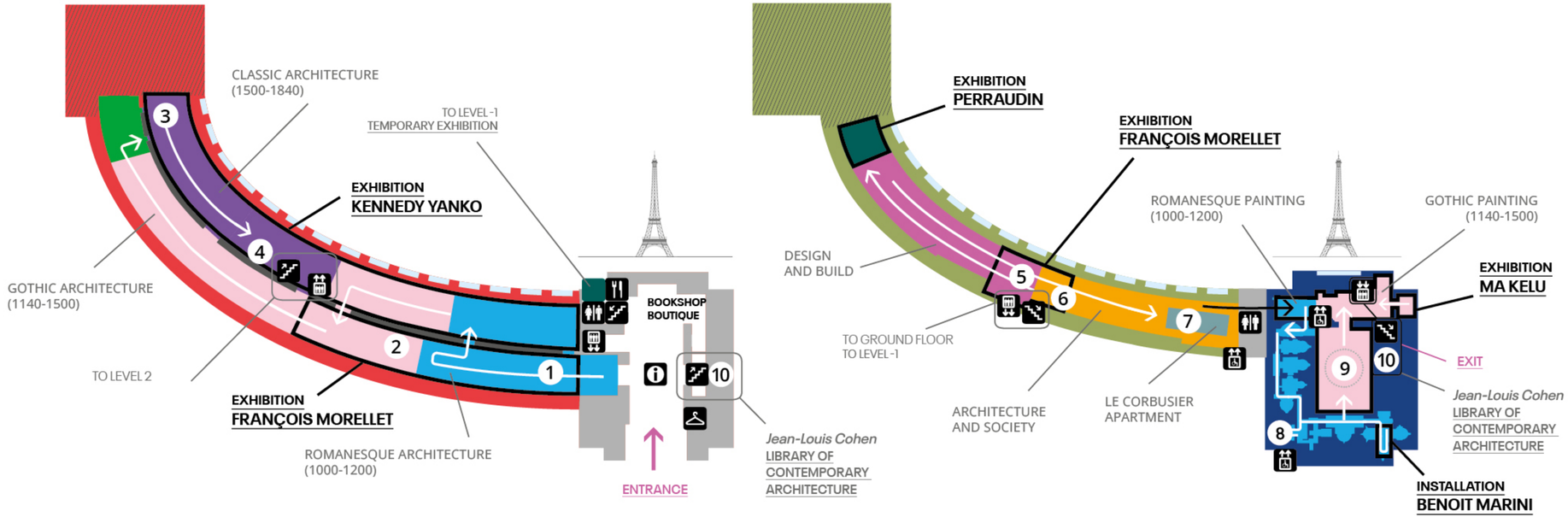
Started in 1879 by Eugène Viollet-le-Duc, the impressive collection of plaster casts takes visitors on a journey through nine centuries of French architectural history. The chronological tour invites visitors to discover iconic civil and religious monuments from the romanesque period to the industrial Revolution.

CONTEMPORARY ARCHITECTURE (1850 TO THE PRESENT DAY) | LEVEL 2

This gallery, which opened in 2007, offers an overview of architecture from 1850 to the present day. Models, life-size elements, archive films and printed material are displayed thematically.
From innovations that revolutionised the art of building to architect's responses to contemporary challenges, visitors can gain an understanding of the transformations and characteristics of the period.

MURAL PAINTINGS AND STAINED GLASS WINDOWS (1000-1500) | LEVEL 2

Opened in 1937, this gallery displays a collection of reproductions from romanesque and gothic murals. It showcases a major aspect of medieval architecture: painted wall decorations.
Unique in Europe, this immersive space invites visitors to discover the evolution and characteristics of murals.



EXHIBITIONS FROM 16 OCT. 2026 TO 3 JAN. 2027

FRANÇOIS MORELLET. TRAITS D'ESPRIT

In celebration of the centennial of François Morellet (1926-2016), the Cité de l'architecture et du patrimoine invites you to discover one of the many facets of this self-taught and prolific artist, a leading figure in 20th-century geometric abstraction.

Morellet maintains a tight relationship with architecture: lines of neon lights, slanted structures, and mural grids fill the space, in dialogue with the walls, corners, and pathways. In his work, the piece does more than simply occupy a space: it reveals tensions and imbalances within it.

Entrance hall *ARTWORK 1* • ***Medieval and classical architecture*** *ARTWORKS 2–4 (ground floor)* • ***Contemporary architecture*** *ARTWORKS 5–13 (Level 2)*

KENNEDY YANKO. CE QUI NOUS RASSEMBLE

Born in 1988 in Saint Louis, Kennedy Yanko has developed a practice at the crossroads of painting, sculpture and installation.

Drawing on the traditions of Abstract Expressionism, Action Painting and Colour Field painting, she transforms recycled materials – primarily metal – into sculptural structures which she coats with acrylic paint.

Positioned opposite the portals and sculpted figures, her works extend the interplay of folds, volumes and materials, whilst revealing the undersides of architectural structures that are usually hidden from view.

Medieval and classical architecture *(ground floor)*

ATELIER ARCHITECTURE PERRAUDIN

Discover the work of Atelier Architecture Perreaudin, winner of the 2024 "Grand Prix national de l'architecture".

Temporary exhibition *(level 2)*